

# At The Bend In The Road

mandolintab.net

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and quarter notes, with a first ending bracket over the final two measures and a second ending bracket over the final measure.

Mandolin

0<sub>4</sub> 0<sub>5</sub> 2<sub>0</sub> 4<sub>0</sub> 5<sub>5</sub> 0<sub>2</sub> 0<sub>2</sub> 2<sub>4</sub> 2<sub>0</sub> 4<sub>2</sub> 0<sub>4</sub> 0<sub>5</sub> 2<sub>0</sub> 4<sub>0</sub> 5<sub>5</sub> 0<sub>2</sub> 0<sub>2</sub> 2<sub>4</sub> 5<sub>5</sub> 4<sub>2</sub> 0<sub>2</sub> 0<sub>2</sub> 2<sub>4</sub> 5<sub>5</sub> 4<sub>4</sub>

Musical notation for the second system, continuing the melody from the first system with various note values and rests.

Mandolin

5 5 2 5 7 5 2 0 2 0 2 4 2 0 4 4 5 5 2 5 7 5 2 0 2 0 2 4 5 5 4

Musical notation for the third system, continuing the melody with eighth and quarter notes.

Mandolin

5 5 2 5 7 5 2 0 2 0 2 4 2 0 4 2 0 4 0 5 2 0 4 0 5 5 0 2 0 2 4 5 5 4 2